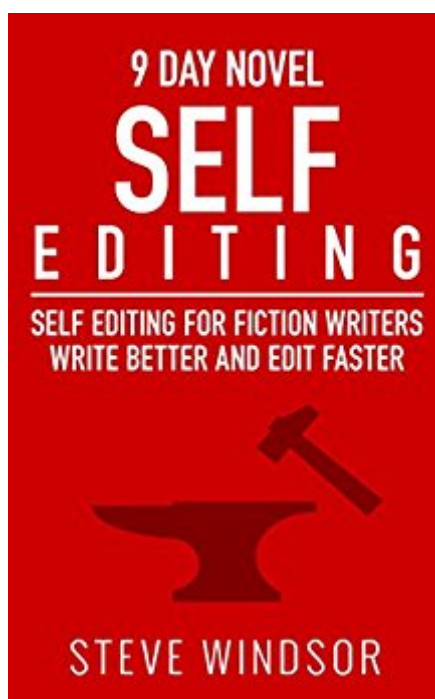


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Nine Day Novel-Self-Editing: Self Editing For Fiction Writers: Write Better And Edit Faster (Writing Fiction Novels Book 2)



Synopsis

Congratulations! You just finished writing your first novel! “What do I do next?” If you’re like I was, that was the first question you asked yourself. Do you remember what I said last time? In *Nine Day Novel: Writing*? Steve, I totally remember: You said, “Bravo! Pop champagne and!” You remember that part after the champagne about calling someone, right? Your Editor “the Last Line of Defense.” But editors cost a lot of money. Wouldn’t it be helpful if we could minimize some of that expense by doing a little bit of editing ourselves? Before we send it off to an expensive professional? Don’t make the mistake I did! After I wrote my first novel, I debated for months between paying an editor and whether I should just “edit” the entire thing myself. After all, how hard it be, right? Predictably, money won out, and I chose poorly, publishing my first novel before a professional editor had copyedited it. That was a big mistake. That one decision set my writing career back about a year. Why? Because my book languished on as yet another unprofessional, unfinished and unwanted draft, posing as a completely finished novel. I got discouraged, disappointed and down. It took months before I overcame my fear of what a professional editor would say about my first novel. Because that was the real reason I had edited it myself all along. A great editor will make your novel shine. Picture your reader, trying to follow the fantastic story that you painstakingly outlined, researched and wrote. As they read, their eyes are interrupted by misspellings, grammatical errors, improper word usage and dialogue that’s punctuated poorly. Finally, unable to stay engaged through those constant interruptions, they give up and close your book. We’re not going to let that happen! Next to a well-designed book cover, your editor will have the single biggest impact on the professional look and feel of your novel. But that doesn’t mean we can’t do a little bit of “editing” ourselves. In fact, inside this book, I’ll show you how you can do quite a bit of self-editing before your draft needs to go to an editor. And that’ll save you money. Removing the mystery about editing. For many beginning authors, editing is a mysterious and often misunderstood process. In this book, I’ll define the types of editing you need, outline the parts that you can and should do yourself, and then explain the process that your editor will go through as they clean up what’s left. No idea where to find an editor? I’ll show you how to find a good one on popular freelancing sites. If that doesn’t work, I’ll give you the contact information of my own editor! Then I’ll introduce you to a piece of software that’ll save you countless hours in turnaround time, working with your editor. And I’ll walk you through the steps my writing partner and I use to fix our own drafts before they go to our editor. Avoiding mistakes: Back to fiction writing basics. Editing is much easier if you make fewer mistakes in the first place. Seems simple, right? It should be. For that reason, I felt it was important for this book to have two

parts to it: How to clean up what you'd already written and how to minimize all that cleanup by knowing what and how to write fiction sentences in the first place. So the first half of the book is about editing process and work-flow. And the second half is a refresher course on the very basics of writing fiction sentences. And the bonuses I created tutorial videos to show you exactly how I've cut Word loose. How I collaborate directly with my editors inside Scrivener's basic functionality, common editing function replacements, snapshotting and backups. Whether you've never worked with an editor before or just want to save some time, money and headache editing your next novel, I wrote this book for you!

Book Information

File Size: 1720 KB

Print Length: 149 pages

Page Numbers Source ISBN: 0692403450

Simultaneous Device Usage: Unlimited

Publisher: Vixen ink; 2 edition (March 7, 2015)

Publication Date: March 7, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00UESOYJG

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #172,631 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #26

in Kindle Store > Kindle eBooks > Reference > Writing, Research & Publishing Guides > Fiction

#44 in Kindle Store > Kindle eBooks > Reference > Writing, Research & Publishing Guides >

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Customer Reviews

You've written your fiction opus, hopefully using Steve Windsor's "Nine Day Novel: Writing: How to Structure and Write Your Novel Faster" book, and it's ready for the world to devour it's every tasty written morsel, right? Well, it might be published, but that doesn't mean that it won't sit on the

"online bookstore shelf" gathering dust and zero or minimal sales. The reality is that the book might sell a few copies and slowly but surely the bad reviews come in due to poor grammar, punctuation, missing sections or sections that simply don't make sense. How do we prevent your book from ending up in "Book Siberia" and without breaking the bank? Simply put, it's self-editing. As a prolific author, Steve has experience of having his first book being stuck in "Book Siberia" and also numerous ones that are best-sellers. In *NDN: Self-Editing*, Steve provides you with lessons learned, good and bad, that will save you time, anguish and money. Here's some highlights: Pros: * The details on why I need an editor, the different types of editing were valuable right from the start to reset me on the correct path.* He lives on Scrivener, a writing program I'd not heard of, and he details the why & how to use this very powerful program. To write the large amount he has, in such a short time, it's evident that this tool is a huge help! Guess what program I'm using now? Yep. :-)* The Day 1-9 walkthrough, tips and items is one chunk of the meat of this book and it doesn't falter. You get examples of letters to send to your editor and what you should expect back and so on. This isn't made-up, rather Steve includes the actual letters to/from his editor.

Let me start by saying I was far from impressed with the previous book in this series. I just decided to read this one because I already had it downloaded on my Kindle. No surprises here. More Scrivener promotion, more rushed and repetitive writing, more irrelevant Star Wars references. Most of the editing advice is solid enough, though the continued focus on speed seems even more counterproductive in this book. People who say "write fast, edit slow" aren't just talking out of their asses. Doing a rush job or forcing your editor to conform to a short deadline is going to show in your final product. It's the second half of this book that really bothers me though. The author spent the last book prodding his readers to write their novel as fast as possible, waiting until this book to say, "Oh yeah, you should've done all these things while you were writing. It would've made the editing process A LOT easier."*raises eyebrow* Beyond that, his grammatical suggestions are fairly standard (though dumbed down to a ridiculous degree and peppered with useless asides). I didn't see any other issues with the book until I got to the "Final Fiction Writing Tips":* "Don't use passive voice." I hate seeing this phrased as an absolute, because it's not. Active voice is often preferable, but passive can be useful/more effective in certain situations. Teaching readers that it's an automatic "no no" is misleading.* "It keeps the pace quicker if you stick with one character's thoughts and perspectives throughout the story." Maybe this suggestion was just badly articulated, but it gives the impression that a single point of view is the ideal.

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